

CHORAL ELEVATION PROGRAM

for

Northside Independent School District

2024 Spring Semester

www.youthcue.org

Dear NISD Choral Directors,

YouthCUE has re-imagined and re-invented the **CHORAL ELEVATION PROGRAM** to better meet the needs of NISD choral directors. The events provided will all be offered “a la carte,” meaning you may pick and choose the events, clinicians, dates, and times which meet your training and enrichment objectives.

Additionally, YouthCUE’s local clinicians, **Randy Edwards, Jo Scurlock Dillard, and Daniel Zamora** – as well as our outside guest clinicians and teachers – are available by appointment to come into your rehearsals to provide clinics, masterclasses, and/or section rehearsals for your choirs and ensembles. The artists are available to help you polish your choirs for UIL contest, to elevate your choir’s sight-singing skills, to better prepare for your spring concert, to provide you conducting and rehearsal tips, and/or to help your choir in whatever ways you choose. Contact Randy Edwards (redwards@youthcue.org or 210-488-4849, text or voice) for more information and to reserve the dates you need. Dates and times are limited and are currently filling.

[Complete CHORAL ELEVATION PROGRAM Information, Schedule, and Online Registration is available at www.youthcue.org beginning Friday, February 2.](http://www.youthcue.org)

REGISTRATION DEADLINES FOR EACH EVENT ARE 14 (FOURTEEN) DAYS PRIOR TO THE EVENT UNLESS OTHERWISE NOTED. After studying all the offerings, simply complete the online REGISTRATION FORM and submit. You will receive an email confirmation and a YouthCUE invoice for the events you choose. Please take note that directors **MUST** pre-register your choirs in order to participate in the **CHORAL ELEVATION PROGRAM** events. No walk-ins without prior registration can be admitted. We hope to include you and your students in the **CHORAL ELEVATION PROGRAM**.

GUEST ARTISTS AND CLINICIANS



David
Portillo



Celeste
Morales



Jo Scurlock
Dillard



Jacob
Valadez



Dr. Daniel
Zamora



Dr. Yoojin
Muhn



Randy
Edwards

CHORAL ELEVATION PROGRAM SCHEDULE

www.youthcue.org

In addition to the **CLINIC SESSIONS** listed below, local artists, clinicians and masterclass leaders **Randy Edwards, Jo Scurlock Dillard, and Daniel Zamora** are available by **appointment** to conduct choral clinics, section rehearsals, and masterclasses for your individual choirs on campuses of NISD high schools (either during school hours or after hours).

You may contact Randy Edwards for complete information and scheduling.

redwards@youthcue.org

210-488-4849, text or voice

50-minute clinic with YouthCUE conductor/accompanist = \$225 per clinic

For 10 or more sessions = \$200 per clinic

Additionally, **David Portillo and Celeste Morales** are on contract retainer with YouthCUE April 26, 29 & 30 and May 1 & 2.

One 50-minute masterclass clinic with either David or Celeste and accompanist = \$400.

One 50-minute session with both David and Celeste and accompanist = \$600.

SPECIAL FINANCIAL NOTE: If you would like to take advantage of any YouthCUE services, but your school cannot afford the published fees, we encourage you to contact Randy Edwards. We will try our best to negotiate cost factors which will allow you and your students to participate.

Program Repertoire

YouthCUE provides repertoire octavos for each student at each clinic.

Folders will be returned at the end of each clinic session.

Gloria in excelsis deo (*from* **GLORIA**)

Sing to the Lord a New Song (*from* **THE LORD NELSON MASS**)

O Love

Shenandoah

Behold, How Good

The Seal Lullaby *Trebles only*

I Would Be True *Tenors/basses only*

SATB

SATB

SATB

SATB

SATB

SSA

TTBB

Vivaldi

Haydn/Hopson

Hagenberg

Wilberg

Trotta

Whitacre

Patterson



CHORAL ELEVATION PROGRAM SCHEDULE

www.youthcue.org

TIME LINE—SCHEDULE

<i>August 2023—January 2024</i>	<i>YouthCUE designs NISD Choral Elevation Program</i>
Monday, January 29	YouthCUE releases program detail to NISD directors
Friday, February 2	2024 Choral Elevation Program webpage goes live Individual clinic online registrations at www.youthcue.org
Saturday, February 17	Registration deadline for Clinic One (1) on March 2
Sunday, February 18	Registration deadline for Clinic Two (2) on March 3
Saturday, March 2 (10am—Noon)	Clinic One (1)
Sunday, March 3 (4pm—6pm)	Clinic Two (2)
Saturday, March 9	Registration deadline for Clinic Three (3) on March 23
Friday, March 15 (Spring Break)	Registration deadline for Clinics Eight (8) & Nine (9)
Saturday, March 23 (10am—Noon)	Clinic Three (3)
Sunday, March 24	Registration deadline for Clinic Four (4) on April 7
Monday, April 1	Registration Deadline for Clinic Five (5) on April 14
Sunday, April 7 (3:30pm – 6:30pm)	Clinic Four (4) Registration Deadline for Clinic Six (6) on April 21
Sunday, April 14 (3:30pm – 6:30pm)	Clinic Five (5) Registration Deadline for Clinic Seven (7) on April 28
Sunday, April 21 (3:30pm—6:30pm)	Clinic Six (6)
Sunday, April 28 (3:30—6:30pm)	Clinic Seven (7)
Friday, May 3 (TBA)	Clinic & Masterclass, Final Rehearsal Eight (8) Tentative based on registrations
Saturday, May 4 (TBA)	Final Performance Tentative based on registrations

SPECIAL (EARLY) REGISTRATION DEADLINES FOR CLINICS 8 & 9

Online Registration Deadline is MARCH 15, 2024 for CLINIC 8 (May 3) Masterclass with David Portillo & Celeste Morales along with Final Rehearsal. In order to participate in Clinic 8, your choir must have participated in at least 3 previous clinics by May 3.

Online Registration Deadline is MARCH 15, 2024 for CLINIC 9 (May 4) Final Concert. In order to participate in the Final Concert on May 4, your choir must have participated in at least 4 clinics, and one of those 4 must be CLINIC 8 (May 3).

CLINIC ONE (1)



Date: Saturday, March 2, 2024 **Online Registration Deadline: Feb 17, 2024**
Time: 10am to Noon (2 hours)
Location: Maresh Hall – 15315 Huebner Road (*please arrive early*)
Clinicians: Randy Edwards, Daniel Zamora, Jo Scurlock Dillard, Jacob Valadez
Concentration: Warmups/posture for singing, rehearsal etiquette (10 min)
Sight-reading, tonal memory (35 min)
Listening, tuning, vowel unity, blending (throughout)
Engagement, personal investment, focus (throughout)
Rep/Anthems: Provided
Cost per school: \$500.00** (2 hours)
***Includes as many singers as you wish to bring from your high school
plus
10 (ten) 8th graders from each of your feeder middle schools*

CLINIC TWO (2)



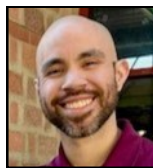
Date: Sunday, March 3, 2024 **Online Registration Deadline: Feb 18, 2024**
Time: 4pm to 6pm (2 hours)
Location: Maresh Hall – 15315 Huebner Road (*please arrive early*)
Clinicians: Randy Edwards, Daniel Zamora, Jacob Valadez
Concentration: Warmups/reinforce posture for singing, rehearsal etiquette (10 min)
Sight-reading, tonal memory (25 min)
Listening, tuning, vowel unity, blending (throughout)
Engagement, personal investment, focus (throughout)
Rep/Anthems: Provided
Cost per school: \$500.00** (2 hours)
***Includes as many singers as you wish to bring from your high school
plus
10 (ten) 8th graders from each of your feeder middle schools*

CLINIC THREE (3)



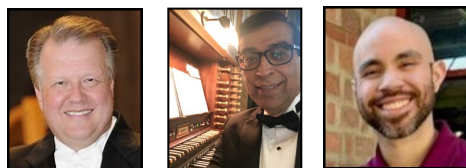
Date: Saturday, March 23, 2024 **Online Registration Deadline: Mar 9, 2024**
Time: 10am to Noon (2 hours)
Location: Maresh Hall – 15315 Huebner Road (*please arrive early*)
Clinicians: Randy Edwards, Daniel Zamora, Jo Scurlock Dillard, Jacob Valadez
Concentration: Warmups/posture for singing, rehearsal etiquette (10 min)
Sight-reading, tonal memory (35 min)
Listening, tuning, vowel unity, blending (throughout)
Engagement, personal investment, focus (throughout)
Rep/Anthems: Provided
Cost per school: \$500.00** (2 hours)
***Includes as many singers as you wish to bring from your high school
plus
10 (ten) 8th graders from each of your feeder middle schools*

CLINIC FOUR (4)



Date: Sunday, April 7, 2024 **Online Registration Deadline: Mar 24, 2024**
Time: 3:30pm to 6:30pm (3 hours)
Location: Maresh Hall – 15315 Huebner Road (*please arrive early*)
Clinicians: Randy Edwards, Daniel Zamora, Jo Scurlock Dillard
Concentration: Warmups/posture for singing, rehearsal etiquette (10 min)
Sight-reading, tonal memory (35 min)
Listening, tuning, vowel unity, blending (throughout)
Engagement, personal investment, focus (throughout)
Memorization techniques (throughout)
Rep/Anthems: Provided
Cost per school: \$750.00** (3 hours)
***Includes as many singers as you wish to bring from your high school
plus
10 (ten) 8th graders from each of your feeder middle schools*

CLINIC FIVE (5)



Date: Sunday, April 14, 2024 **Online Registration Deadline: April 1, 2024**
Time: 3:30pm to 6:30pm (3 hours)
Location: Maresh Hall – 15315 Huebner Road (*please arrive early*)
Clinicians: Randy Edwards, Daniel Zamora, Jacob Valadez
Concentration: Warmups/posture for singing, rehearsal etiquette (10 min)
Sight-reading, tonal memory (35 min)
Listening, tuning, vowel unity, blending (throughout)
Engagement, personal investment, focus (throughout)
Memorization techniques (throughout)
Rep/Anthems: Provided
Cost per school: \$750.00** (3 hours)
***Includes as many singers as you wish to bring from your high school
plus
10 (ten) 8th graders from each of your feeder middle schools*

CLINIC SIX (6)



Date: Sunday, April 21, 2024 **Online Registration Deadline: April 7, 2024**
Time: 3:30pm to 6:30pm (3 hours)
Location: Maresh Hall – 15315 Huebner Road (*please arrive early*)
Clinicians: Dr. Yoojin Muhn, Daniel Zamora, Randy Edwards
Concentration: Warmups/posture for singing, rehearsal etiquette (10 min)
Sight-reading, tonal memory (35 min)
Listening, tuning, vowel unity, blending (throughout)
Engagement, personal investment, focus (throughout)
Memorization techniques (throughout)
Rep/Anthems: Provided
Cost per school: \$750.00** (3 hours)
***Includes as many singers as you wish to bring from your high school
plus
10 (ten) 8th graders from each of your feeder middle schools*

CLINIC SEVEN (7)



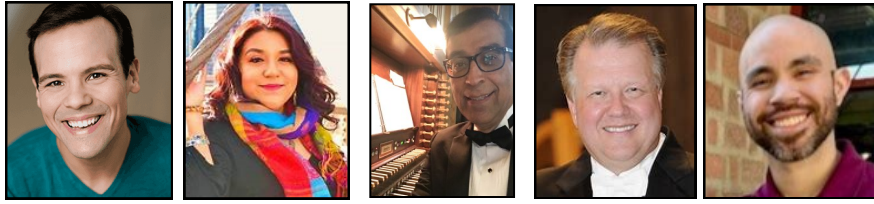
- Date:** Sunday, April 28, 2024 **Online Registration Deadline: April 14, 2024**
- Time:** 3:30pm to 6:30pm (3 hours)
- Location:** Maresh Hall – 15315 Huebner Road (*please arrive early*)
- Clinicians:** Randy Edwards, Daniel Zamora, Jacob Valadez
- Concentration:** Warmups/posture for singing, rehearsal etiquette (10 min)
Sight-reading, tonal memory (35 min)
Listening, tuning, vowel unity, blending (throughout)
Engagement, personal investment, focus (throughout)
Memorization techniques (throughout)
- Rep/Anthems:** Provided
- Cost per school:** \$750.00** (3 hours)
***Includes as many singers as you wish to bring from your high school
plus
10 (ten) 8th graders from each of your feeder middle schools*

CLINIC EIGHT (8) – Masterclass by David Portillo & Celeste Morales and Dress Rehearsal for Final Concert (Tentative based upon registrations) *To participate in Clinic 8, choirs must have participated in at least three (3) previous clinics and have registered for Clinic 8 by March 15, 2024.*



- Date:** Friday, May 3, 2024 **Notice Registration Deadline is March 15, 2024**
- Time:** 9:30am to 2:00pm
- Location:** TBA (NISD high school or another location)
- Clinicians:** David Portillo, Celeste Morales, Daniel Zamora
- Concentration:** Masterclasses by professional singers
Dress rehearsal for Final Concert
- Rep/Anthems:** Provided
- Cost per school:** \$1,000***
***Includes all your singers who have met the attendance requirements
plus
10 (ten) 8th graders from each of your feeder middle schools
who have met the attendance requirements*

CLINIC NINE (9) – FINAL CONCERT – (Tentative based upon registration)
To participate in Clinic 9 (concert), choirs must have participated in at least 4 previous clinics, and one of the four must be CLINIC 8 (May 3)



Date: Saturday, May 4, 2024 **Notice Registration Deadline is March 15, 2024**
Time: TBA
Location: TBA (NISD high school or another venue as need requires)
Clinicians: David Portillo, Celeste Morales, Daniel Zamora, Randy Edwards, Jacob Valadez
Concentration: Performance Excellence
Rep/Anthems: Provided
Cost per school: 2,000.00**

***Includes all your singers who have met the attendance requirements
plus
10 (ten) 8th graders from each of your feeder middle schools who
have met the attendance requirements*

Event Tee Shirts are provided for all participants
to be worn with black slacks for the Final Concert.

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